

# Marianne Courtenay / artist

[www.mariannecourtenay.com.au](http://www.mariannecourtenay.com.au)

## STUDIES

- 1964 Design Diploma National Art School, East Sydney Technical College, Sydney, NSW  
(3 of 5 year diploma)
- 1968 Bachelor of Arts, University of Sydney
- 1975 Dip. T.E.F.L., University of Sydney
- 1982 Dip. Ad. Ed., University of Technology, Sydney
- 1990 Printmaking Certificate, Western Institute of TAFE, Orange, NSW

## SELECTED SOLO EXHIBITIONS (Since 2000)

- 2017 *Main Street*, Altenburg and Co. Braidwood, NSW
- 2013 *The Tree in Changing Light* (in collaboration with Kathryn Orton),  
Project Contemporary ArtSpace, Wollongong NSW
- 2011 *Transformations : Art and Wine*, Printhie Winery, Molong, NSW  
*The Mandala Suites*, South Hill Gallery, Goulburn, NSW  
*Cantata*, Altenburg Fine Art Gallery, Braidwood, NSW
- 2007 *Wood, Paper, Stone* (with sculptor Robert Crombie), Altenburg Fine Art Gallery, Braidwood, NSW
- 2006 *Sunlight & Shadow*, Gallery 47, Rhylstone, NSW  
*Printhie: Nine Views of Mt. Canobolas*, Printhie Winery, Molong, NSW
- 2004 *Echoes from a Lost World*, Gallery 47, Rhylstone, NSW

## SELECTED RECENT GROUP EXHIBITIONS

- 2017 *Continuum*, Southern Highlands Printmakers, Goulburn Regional Art Gallery, Goulburn, NSW  
*Exchange, 21 Years of Southern Highlands Printmakers*, Griffith Regional Art Gallery, Griffith, NSW  
*Two Fires*, Altenburg Fine Art Gallery, Braidwood, NSW
- 2016 *Contour 556*, (in collaboration with Bev Hogg), Lake Burley Griffin environs, Canberra, ACT  
*Proof, 18 Printmakers from Rural NSW*, Spiral Gallery, Bega, NSW
- 2015 *Exchange: 21 Years of Southern Highlands Printmakers*, Sturt Gallery, Mittagong, NSW and  
Megalo Print Studio and Gallery, Canberra, ACT
- 2014 *Artisans in the Gardens*, (in collaboration with Bev Hogg), Royal Botanical Gardens, Sydney, NSW  
*Sawmillers Sculpture Prize*, in collaboration with Bev Hogg, McMahons Point, Sydney, NSW  
*Vario +: International Print Exchange*, Kedron Power House Gallery, Wooloowin, Brisbane
- 2013 *Sculpture in the Garden*, including in collaboration with Bev Hogg, Lambrigg, Canberra, ACT  
*Innovation & Tradition*, in collaboration with Kathryn Orton, Altenburg and Co., Braidwood, NSW  
*Art for Mart*, South Hill Gallery, Goulburn, NSW  
*Vario +, International Print Exchange*, Matthew Flinders Gallery, Bribie Island Arts Centre, Bribie, QLD  
*Fair Trade: Ex-TAFE Teachers Collaborative Exhibition*, in collaboration with Kathryn Orton,  
Goulburn Regional Gallery, Goulburn, NSW  
*Elements: Southern Highlands Printmakers*, Sturt Gallery, Mittagong, NSW  
*Shoalhaven: From Source to Sea*, Shoalhaven City Arts Centre, Nowra, NSW
- 2012 *Packsaddlers' Exhibition*, New England Regional Art Museum, Armidale, NSW  
*In Good Taste*, Maitland Regional Gallery, Maitland, NSW  
*Vario International Print Exchange*, Orange Regional Gallery, Orange, NSW  
and Honolulu Academy of Art Centre Gallery, Honolulu, Hawaii, USA
- 2011 *Vario International Print Exchange*, Goulburn Regional Gallery, Goulburn, NSW  
*Shoalhaven Visions*, Left Hand Gallery & National Theatre, Braidwood, NSW  
*Serial Printmakers*. Sturt Gallery, Mittagong, NSW  
*A Table*, Altenburg Fine Art Gallery, Braidwood, NSW
- 2010 *Vario International Print Exchange*, Bay Art, Cardiff, UK
- 2009 *Seeking Images: Dreamer, Interpreter, Pragmatist*. Goulburn Regional Gallery, Goulburn, NSW
- 2008 *Southern Highlands Printmakers*, Sturt Gallery, Mittagong, NSW  
*Recent Work: Southern Highlands Printmakers*, Shoalhaven City Arts Centre, Nowra, NSW  
*Vintage Japan*, Altenburg Fine Art Gallery, Braidwood, NSW

...continued

## **Marianne Courtenay / artist**

### **RESIDENCIES, TEACHING AND WORKSHOPS**

- 2008-10 Ironbarks Printmaking Summer School coordinated by Tim Winters, Stuart Town, NSW  
2007 Japanese Wood-block printing, Stuart Town, NSW  
2003-13 Part-time teacher printmaking, drawing and painting, Arts & Media Faculty,  
Illawarra Institute of TAFE, Goulburn campus  
2005 Visiting artist and tutor, Welfare State International, Lantern House, Ulverston, UK  
Since 2000 Regular Summer School teacher – printmaking and drawing with the Sturt Summer School,  
Sturt, Mittagong, NSW  
Also workshops with Canberra Artists' Society, Canberra, ACT; Goulburn Regional Gallery, Goulburn NSW  
and Mt. Kembla Workshops, Wollongong – coordinated by Liz Jeneid.

### **BOOK ILLUSTRATION**

- 1976 Folk Tales and Legends of Indonesia, by Marian Dakeyne, published by Edward Arnold Australia Pty Ltd.

### **AFFILIATIONS**

- National Association of Visual Artists (NAVA)  
Print Council of Australia  
Southern Highlands Printmakers (President: 2012- 2014)

### **COLLECTIONS**

- National Gallery of Australia  
National Arboretum, Canberra, ACT  
National Museum of Wales  
Orange Regional Art Gallery  
Rockhampton Regional Art Gallery  
Western Institute of TAFE  
Charles Sturt University  
Printhie Wines  
Private collections in Australia, the UK, Europe, the USA, and Japan

### **REPRESENTATION**

- Works on paper - Janie Miller, 243 Miller Street, North Sydney